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Telescript's Studio Prompting System

FPS 120S, 150S, 170S, 190S

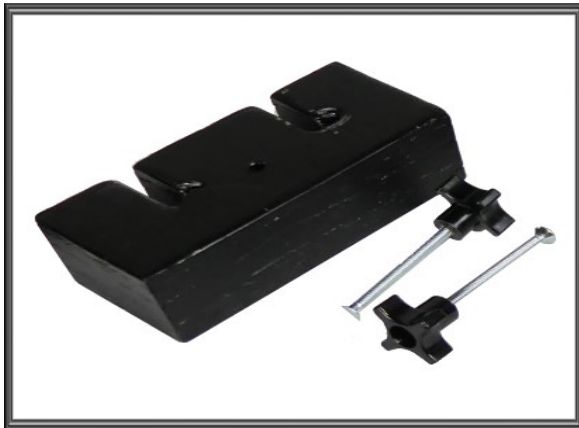
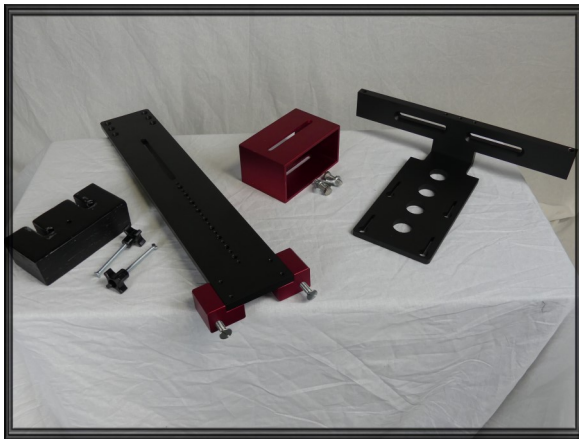


Assembly Instructions

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Parts List:

- 1 - Monitor plate with back bracket
- 1 - 23" mounting plate (with hardware)
- 1 - 3" Riser Block (with hardware)
- 1 - 19" Prompter Monitor (with power supply)
- 1 - Trapezoidal Beamsplitter
- 1 - Trapezoidal Hood
- 2 - Hood Rods
- 1 - Hood Mask
- 1 - 15lb Counterweight (with 2 hangers)



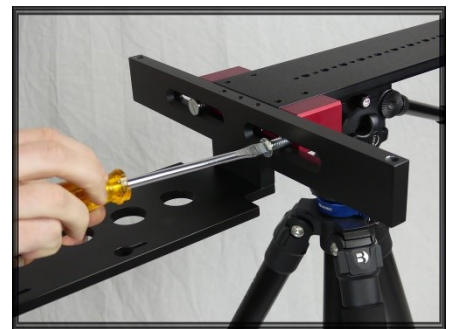
1. Remove the camera heads wedge plate from the camera head and attach to the bottom of the 23" mounting plate. Depending on the type of camera you are using, you will need to make sure that you position this plate in a location that brings the balance of the system to the center. It may take more than one attempt to get this position correct. Make sure you mount the wedge plate on the bottom of the mounting plate which has the recessed groove. This groove is needed to attach your camera specific quick release plate, or a box camera.



2. Now attach the mounting plate to the tripod head and secure it in place.

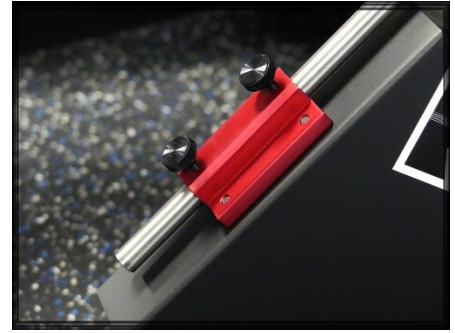
3. Remove the two bolts that were shipped installed on the front of your 23" mounting plate. Then, use those two bolts to attach the monitor mounting plate.

Be sure to center the monitor plate on the 23" plate.

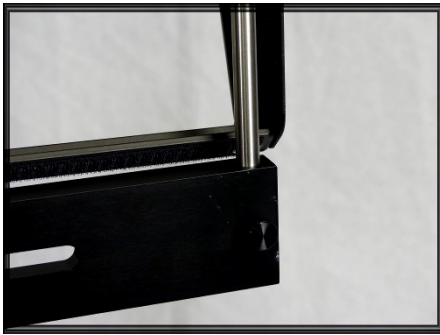


4. If your camera requires to be raised, you can now mount the 3" riser block by using the mounting bolts provided. Be sure to use two bolts when mounting to prevent the block from swiveling. Then mount either the cameras quick release plate, or the camera itself, to the top of the riser block using the bolts provided.

5. Take the two silver hood rods and insert them into the red holding blocks on the back side of the trapezoidal hood. These two rods then slide into the two holes on either side of the monitor back bracket. You may need to loosen the two small thumb screws in order to slide the rods completely into the holes. Tighten to secure.



Note: It may be easier to secure one rod first, instead of trying to insert both simultaneously.



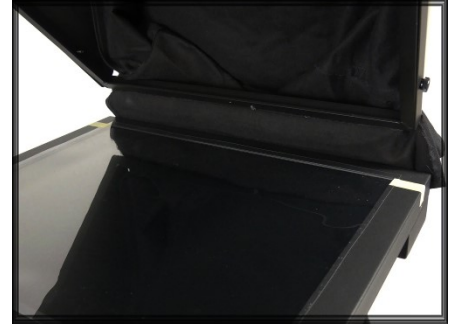
6. Take the 4 thumb screws for the prompter monitor and thread them one turn into the back of the monitor. Use the outer 4 holes.



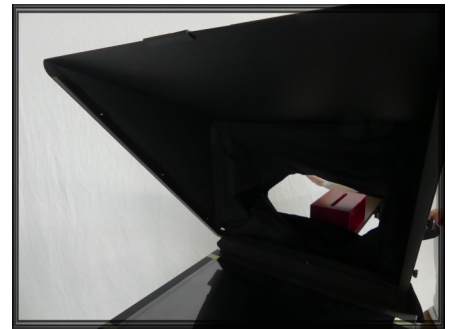
7. On the monitor plate you will find keyholes that correspond with the thumb screws on the back of the monitor. Take your monitor and sit in inside the keyholes. Then slide the monitor back as far as the keyhole will allow and tighten to secure the monitor.



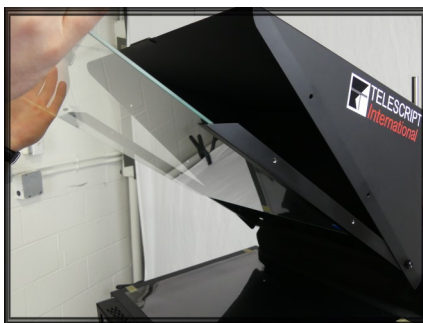
8. Along the bottom inside edge of the hood mask, you will find a strip of Velcro just above the bottom flap of the mask. Attach this strip of Velcro on the mask to the Velcro strip along the bottom of the beamsplitter frame. Tuck the bottom flap of the mask behind the prompter monitor to conceal the mounting hardware.

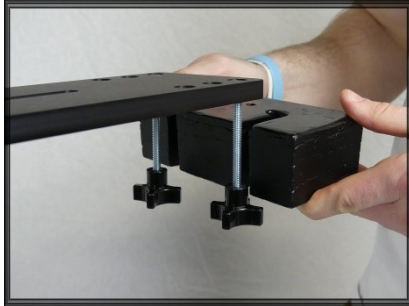
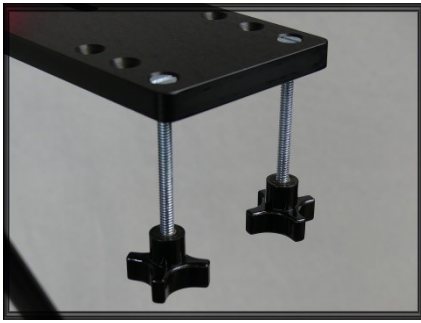


9. Now start attaching the rest of the mask to the hood by using the Velcro strips on both the mask and the inside edges of the hood. Be sure to make a tight bond between the two to ensure no light leaks through the edges.



10. Remove the top two thumb screws on both sides of the hood. Then, tilt the beamsplitter frame down and slide the beamsplitter into the frame. Be sure that the reflective side of the glass is facing outward. The reflective side has a small sticker in one of the corners. Once you have slid the glass properly into the frame, tilt the frame back up and reinsert the thumb screws into the beamsplitter frame to secure the glass in place.





11. If your system requires additional backweight in order to get the system to balance on your head properly, attach the 15lb counterweight provided. Take the two hanger bolts and insert them into the holes at the back edge of the 23" mounting plate. Then, slide the counterweight on to those bolts. Tighten the 4-point knobs to secure the weight. You may need to use a flathead screwdriver to hold the bolt in place while turning the knobs as they may spin as you tighten.

12. Your fully built FPS Studio System should look like this when complete.

